Observing Opportunities with Heterodyne Instrument for the Far Infrared (HIFI)

An overview of the instrument and of the HIFI GT Programme

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Netherlands Organisation for Scientific Research



Lay-out Talk

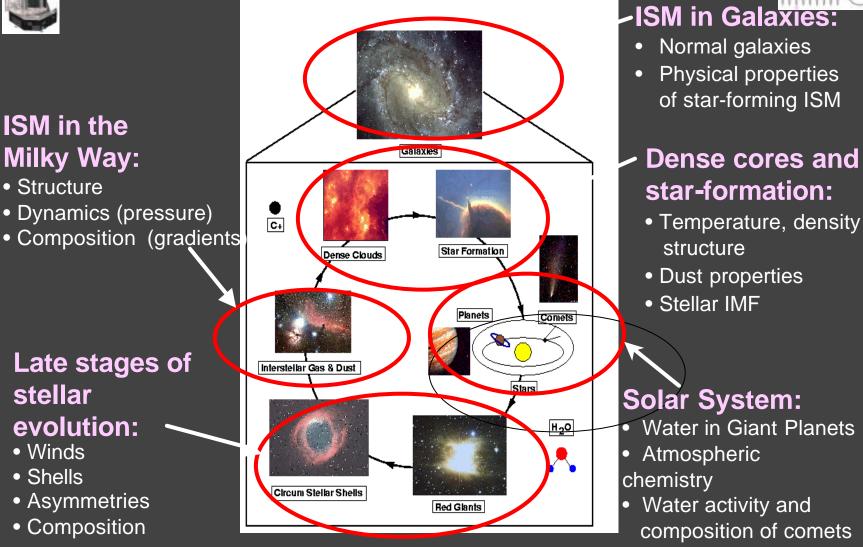
- HIFI Science Objectives
- Requirements on Instrument
- Heterodyne principle
- Instrument design + block diagram
- Signal chain
- Observing modes
- HIFI GT Key Programmes







HIFI Science Objectives: Life Cycle of Gas and Dust





HIFI Top Level Requirements





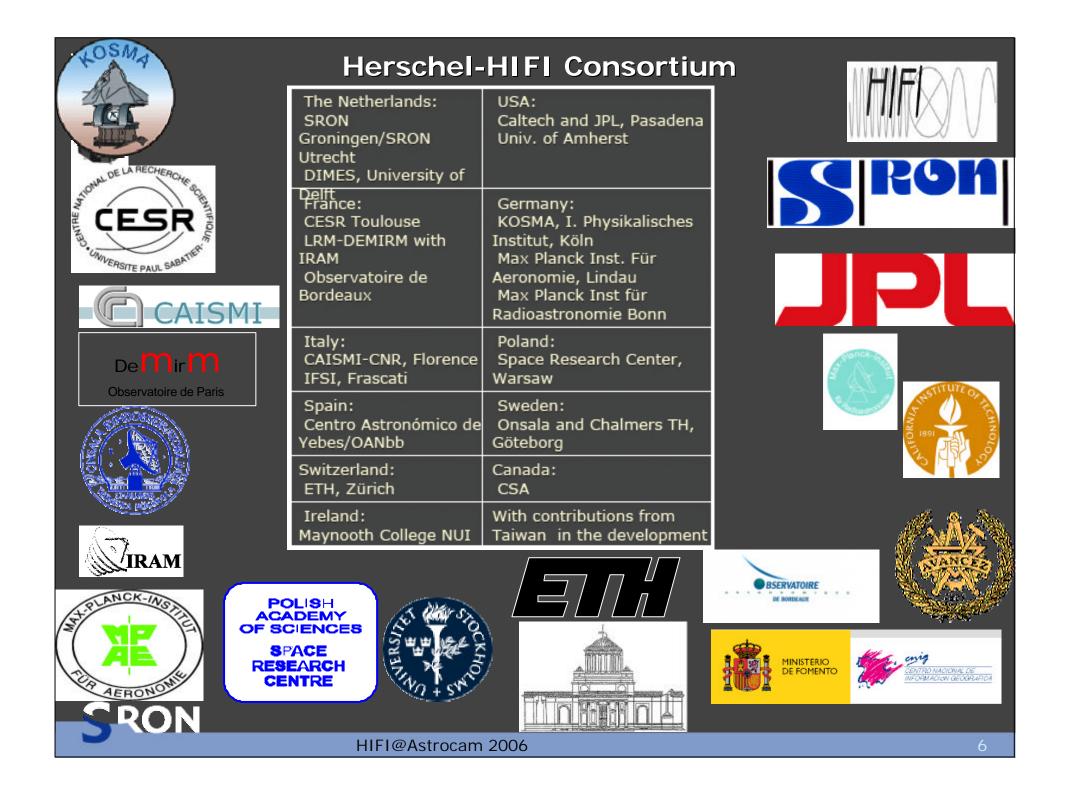
Exploring the formation of galaxies and star Découvrir la formation des galaxies et des étoile

Astronomers' website: http://www.cod.eso.int/hera

- HIFI designed for:
- Spectral Scans and Spectral line surveys
- @ Very high spectral resolution
- Widest possible coverage in the unexplored FLR/Submm range
- Frequency coverage:
 - 480 1250 GHz (625-240 mm)
 - 1410 1910 GHz (212-157 m)
- Near-quantum noise limit sensitivity (goal <3hn/k)
- Instantaneous IF bandwidth): 4 GHz (in 2 polarisations)
- Spectral Resolution 140 280 kHz –0.5 and 1 MHz
- Calibration Accuracy: 10% baseline; 3% goal
- Angular Resolution (with Herschel): 12"- 40"

Velocity resolved spectroscopy with radio techniques, Compromises: With the largest space telescope available to date SRON

Instrument Top Level Requirements and Resulting Concept						
 HIFI designed for: Spectral Scans and Spectral line surveys Very high spectral resolution Widest possible coverage in the unexplored FIR/Submm range 1. Frequency coverage: 480 – 1250 GHz (625-240 μm) 1410 – 1910 GHz (212-157 μm) 2. Sensitivity Near-quantum noise limit sensitivity IF bandwidth/Resolution: 4 GHz (in 2 polarisations) 140 – 280 kHz –0.5 and 1 MHz 3. Calibration Accuracy: 10% baseline; 3% goal 	 Heterodyne spectroscopy single pixel on the sky very high spectral resolution 7 dual-pol mixer bands 480-1250 GHz (625-240 µm) 5x2 SIS mixers, IF 4-8 GHz 1410-1910 GHz(212-157 µm; 2x2 HEB mixers, IF 2.4-4.8 GHz 14 LO sub-bands LO source unit in common LO multiplier chains 2 spectrometer systems; for each polarisation auto-correlator spectrometer acousto-optical spectrometer Angular Resolution (with Herschel): 12"-40" 					
SRON						
HIFI@Astrocam 20065						

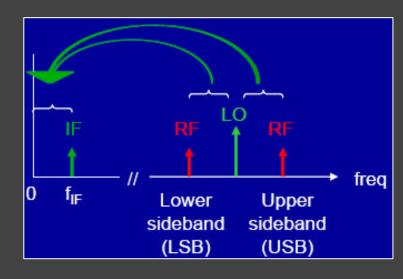




Heterodyne principle



- Heterodyne principle = mixing of two frequencies (signal + local oscillator) to produce (sum and) difference signal (intermediate frequency = IF)
- Mixing needs non-linear element (e.g. diode, SIS junction) = MIXER

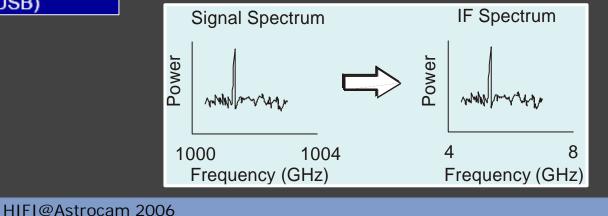


$$F_{IF} = | F_{LO} - F_{RF} |$$

Double sideband mixer: both sidebands converted to same IF

?IF= bandwidth IF amplifier= instant. bandwidth

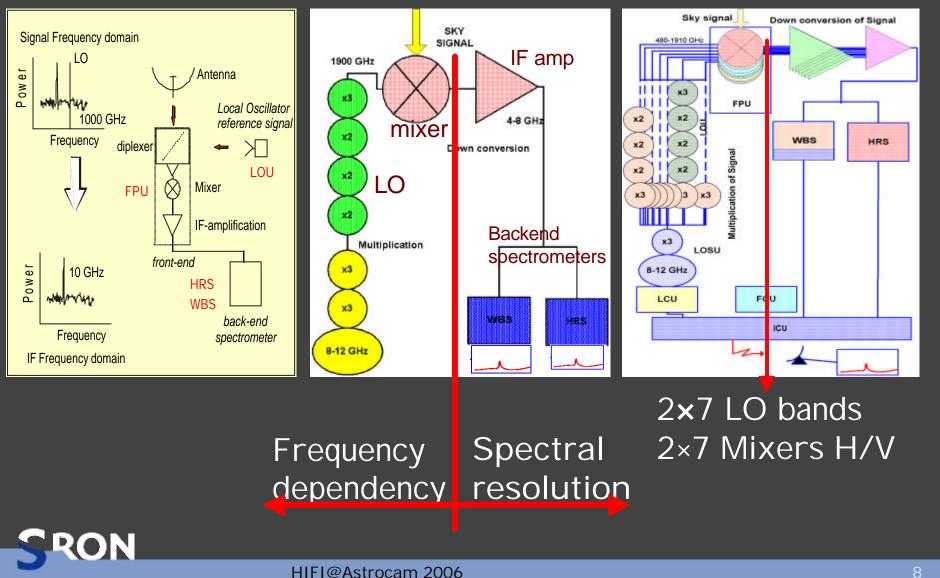
Tuning LO= Tuning Detection Frequency





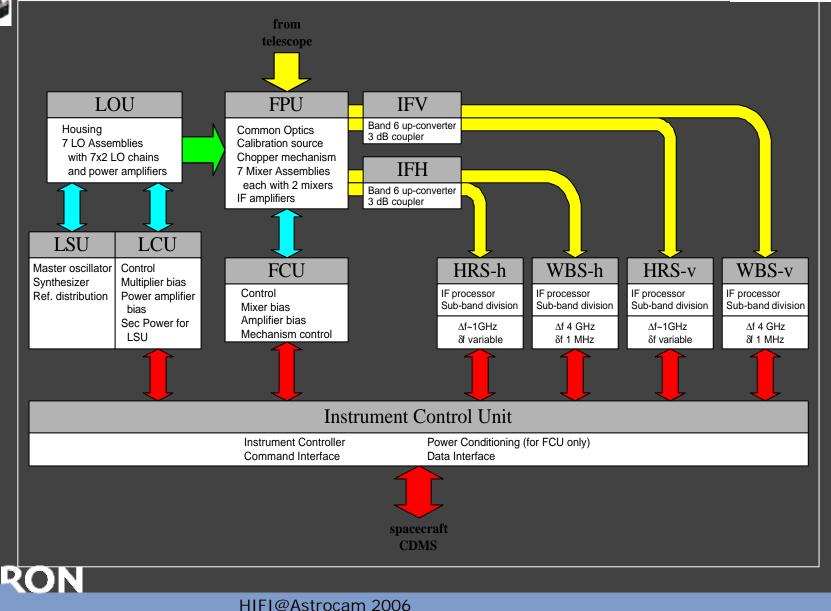
Heterodyne Technical Principle and Modular Approach in HI FI







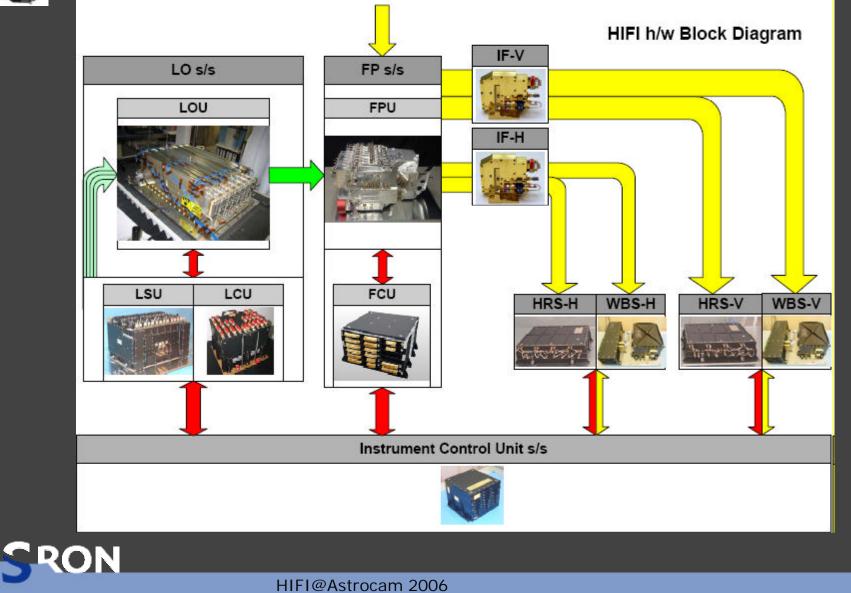
HIFI Block Diagram

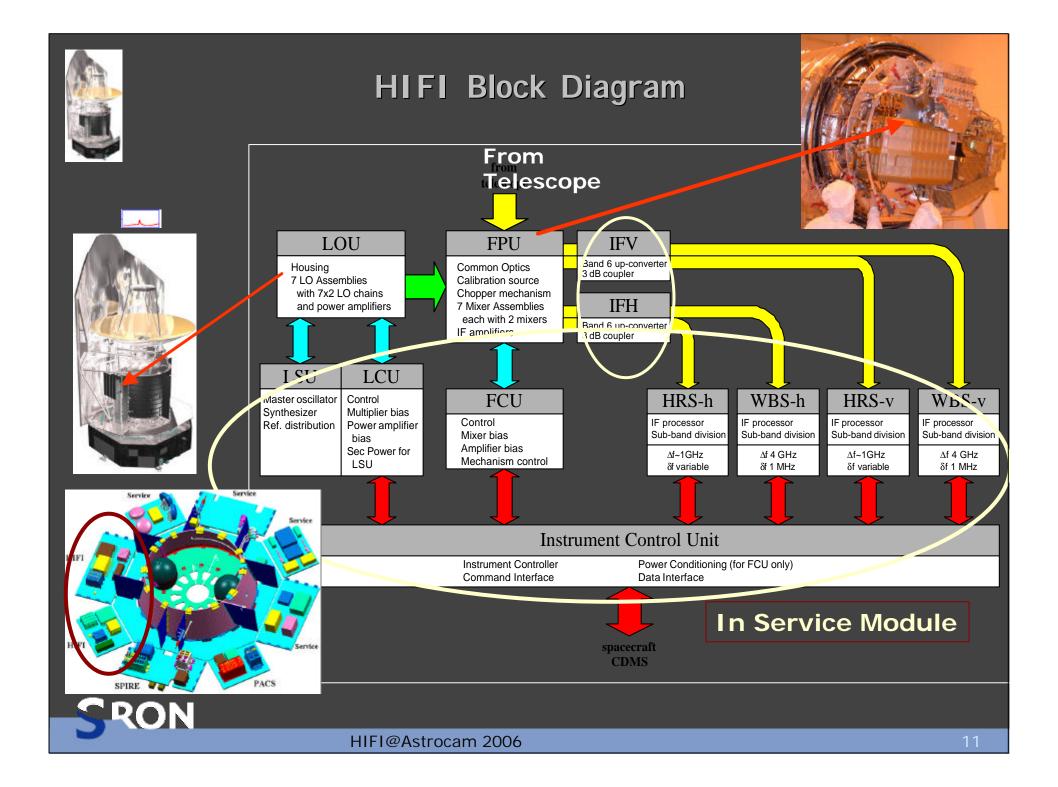


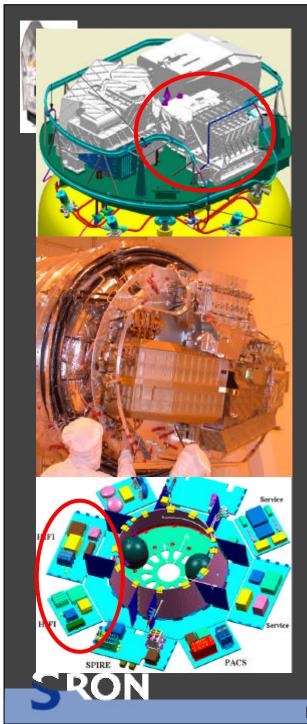


HIFI FM units in blockdiagram





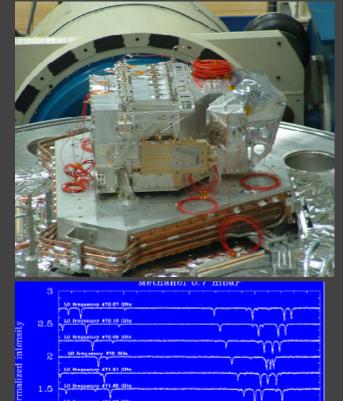


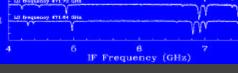


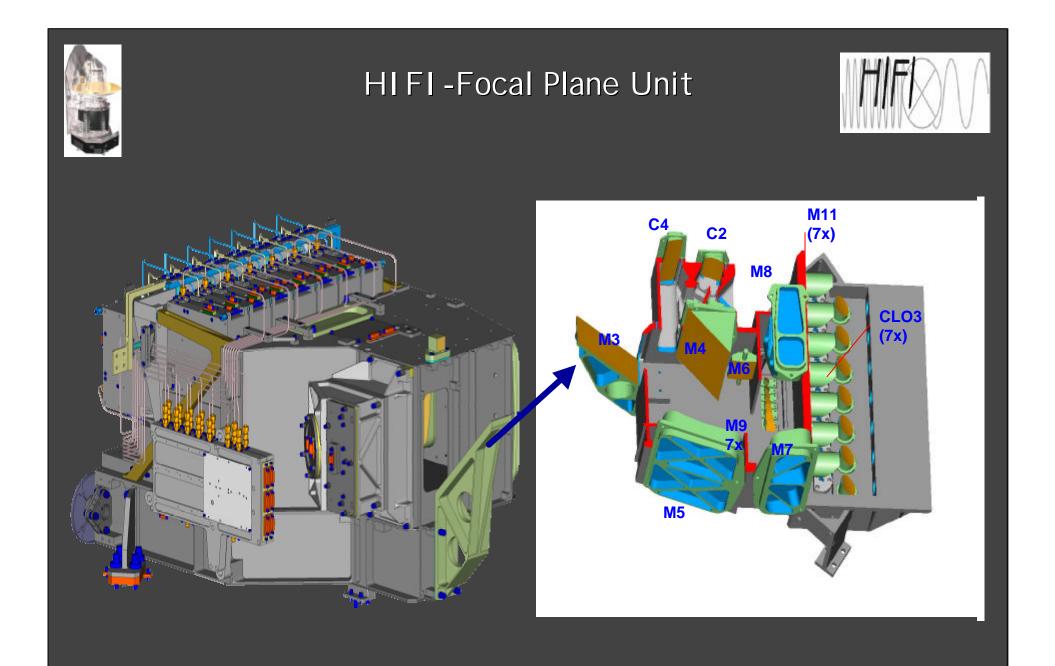
HIFI in Herschel











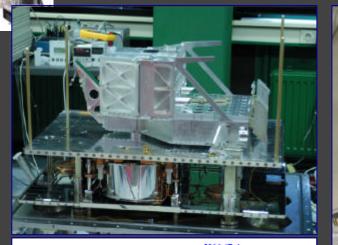
SRON

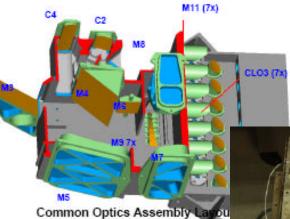
FI FPU Flight Model with mixer bands 1,2,3,5



3 3-5

0000000





Common Optics Assembly C

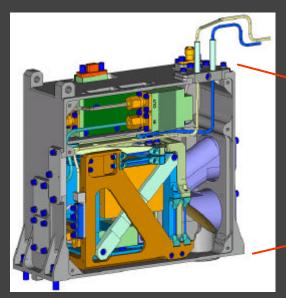
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The HIFI FPU and MSA



Telescope Beam



Each Mixer Sub-Assembly with

- Focussing optics
- \cdot One mixer
- Two IF isolators
- One IF cryo-amplifier
- Cabling etc.

7 LO Beams

~ 50 cm

Focal Plane Unit includes

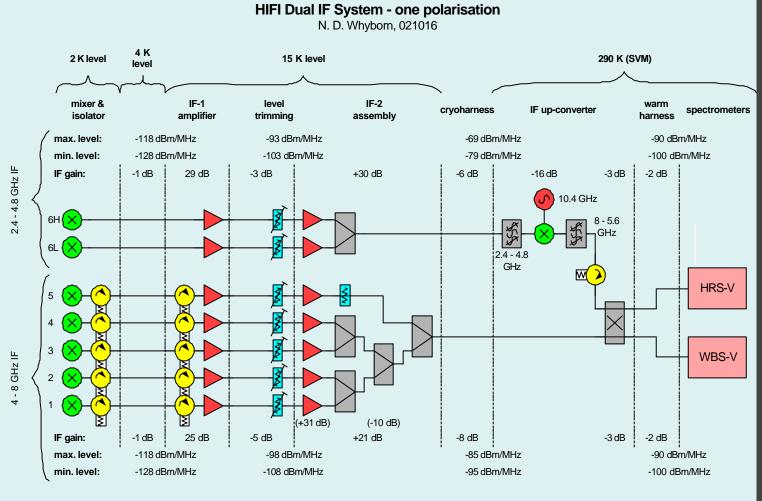
- I maging optics
- LO + telescope beam combination
- 14 (2 x 7) Mixer Sub-Assemblies (MSA)





HIFI IF signal chain





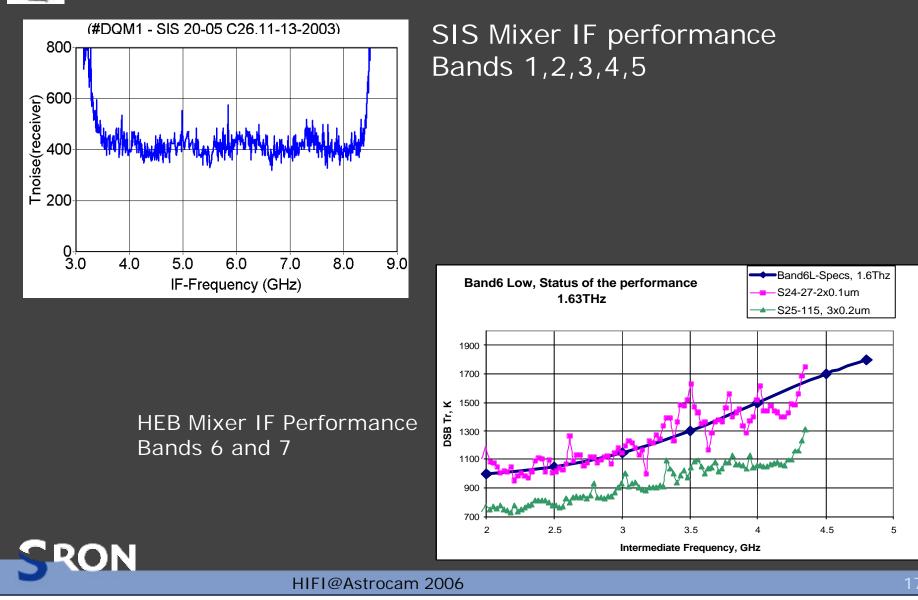
N.B. There is an identical arrangement for the other polarisation.





Mixer Unit IF performance







Spanish contribution to HIFI: All IF pre-amplifiers and ICC



Centro Astronómico de Yebes Observatorio Astronómico Nacional





0.22 mm



- TRW T-42 CRYO3
- ≽ 200×0.1 µm gate > Best performance

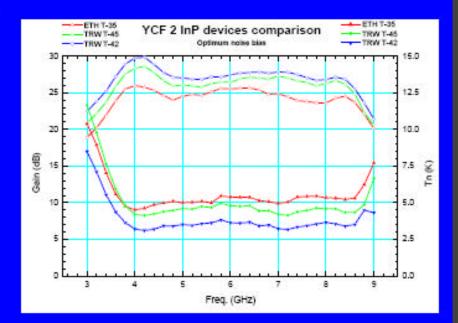
TRW T-45 CRYO4

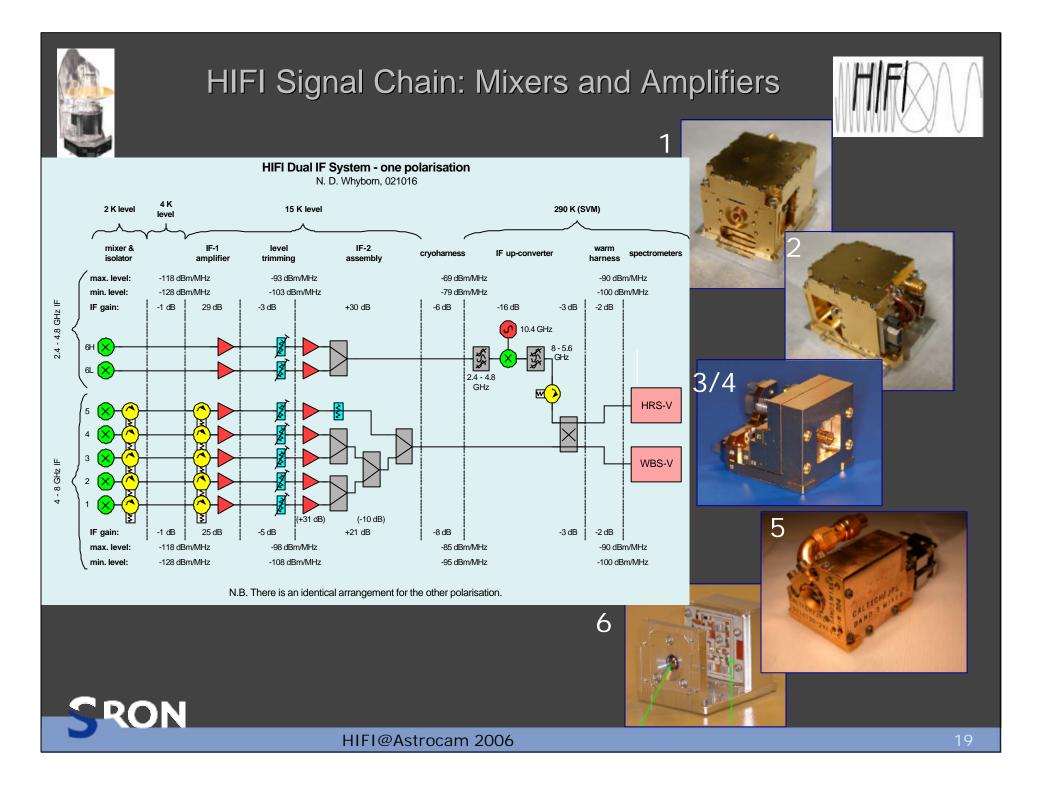
- ≥ 200×0.1 µm gate
- > Used in DMs
- > Space qualifiable, to be used in FMs
- CHOP developed

ETH T-35

- > 200×0.2 µm gate
- Experimental transistor
- Design by request
- Used in MPAs

Transistors







HIFI Local Oscillator Subsystem



Optics

Band 2a x2x2x2

Band 2b x2x2x2

Band 3a x2x2x2

Band 3b x2x2x3

Band 4b x2x2x3

Band 5a x2x2x3

Band 5b x2x2x3

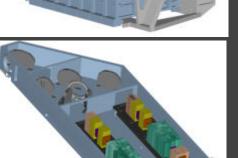
Band 6 x2x2x2x2

Band 6 x2x2x2x3

Band 6 x2x2x2x3

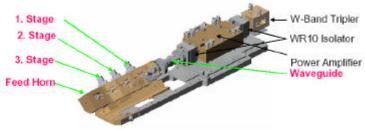
Band 6 x2x2x2x3





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<= LOU with 7 LC) assemt	olies LO	assei	mbly	each	*****
with 2 LO chains						scheme
			x3	Amp		Band 1a x2x3
			x3	Атр		Band 1b x2x3
	SVM		x3	Amp		Band 2a x2x2x2
	300K		x3	Amp		Band 2b x2x2x2
			x3	Amp		Band 3a x2x2x2
	LSU	14-	x2	Amp	<u> </u>	Band 3b x2x2x3
	26-40	Wave	x3	Атар	<u> </u>	Band 4a x2x2x3
	GHz	guide	x3	Amp		Band 4b x2x2x3
		-	x3	Amp	<u> </u>	Band 5a x2x2x3
			x3	Amp		Band 5b x2x2x3
			x3	Amp	<u> </u>	Band 6 x2x2x2
			x2	Amp		Band 6 x2x2x2
			x3	Amp	<u> </u>	Band 6 x2x2x2
	LCU		x3	Amp	<u> </u>	Band 6 x2x2x2







HIFI Spectrometers Each Polarisation has one WBS and HRS



WBS: Acousto-Optical Spectrometer

- bandwidth 4 GHz, resolution 1.1 MHz
- 0.6 / 0.15 km/s @ 480 / 1900 GHz
- SWAS heritage

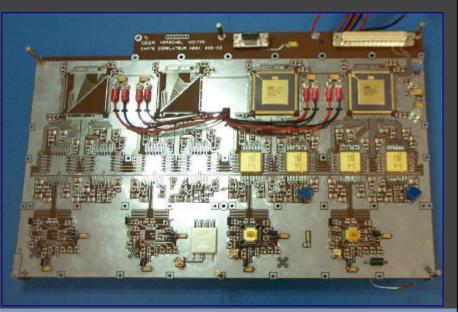
RON



Requirements		HRS	FM capabilities		
Mode	high	Normal	Low	Wide	
	Resolution	Resolution	Resolution	Band	
Number of Bands	1	2 2	4 4	8 8	
Bandwidth	250	250	250	500	
	235	235	235	470	
FWHM	0.14	0.27	0.54	1.1	
(MHz)	0.125	0.25	0.5	1.0	

Efficiency : better than 80% over the whole band

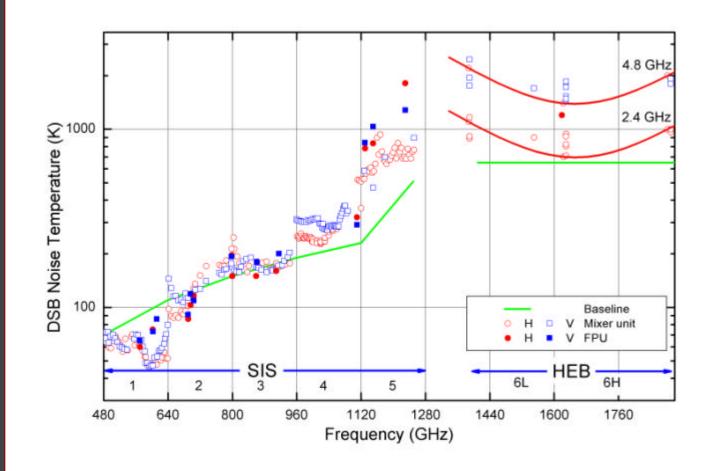
Linearity with software correction : better than 1%



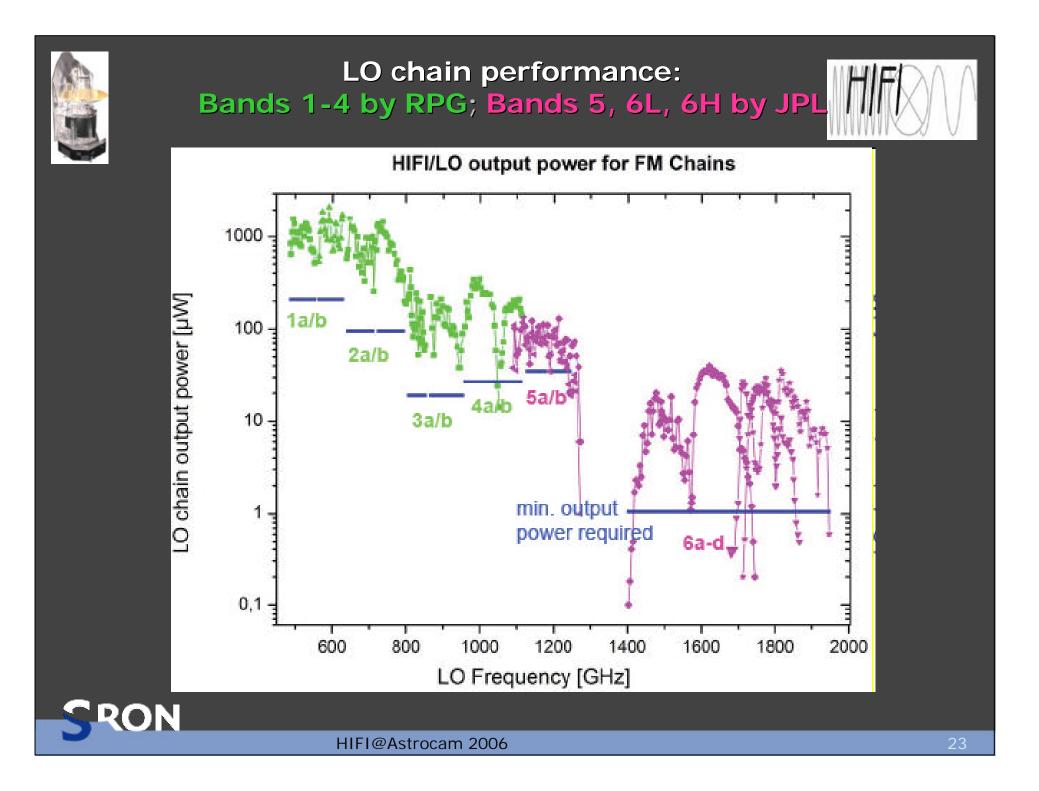


HIFI Flight Mixer Performance at Mixer Unit level (open symbols) and after integration in the FPU





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Expected HIFI sensitivities needs correction for latest sensitivity data

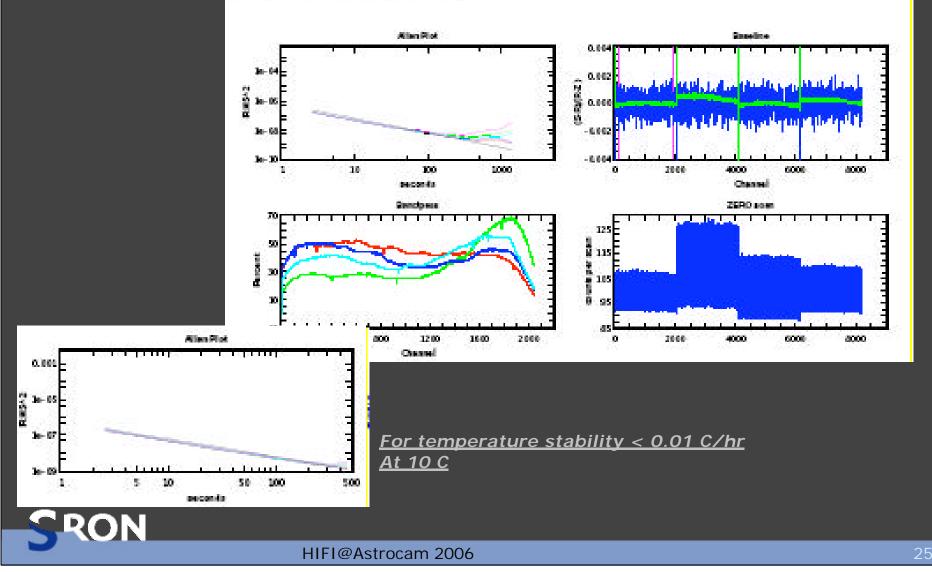
	Band					
	1	2	3	4	5	6
Frequency Range (GHz)	480- 640	640- 800	800- 960	960- 1120	1120- 1250	1410- 1910
Receiver Noise (DSB, Baseline) (K)	90	130	170	210	370	650
Receiver Noise (DSB, Goal) (K)	84	120	160	190	210	650
Flux Limit (5σ, 1hr, R=10 ⁴) (Jy)	1.5	2.0	2.3	2.5	2.7	4.6
Flux Limit (5 σ , 1hr, R=10 ⁴) (mK)	3.4	4.4	5.1	5.6	6.0	10
Line Flux limit (5 0 , 1hr, 10 ⁴) (10 ⁻¹⁸ Wm ⁻²)	<u>0.9</u>	<u>1.4</u>	<u>2.0</u>	<u>2.6</u>	<u>3.2</u>	<u>7</u>
Line scan (1 o , 24hrs, f=1MHz) (mK)	16	16	16	16	16	34
Spectral Resolution (MHz)	0.14 - 0.28 - 1.00					
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WBS Performance Allan variance measurements: Stability >200 sec



WBS-V, Allan, Laboratory 20°C





Observing with Herschel-HIFI

HIFI Observing Modes:

- dual beam switching (fast)
- position switching (slow)
- frequency switching
- on-the-fly mapping (with FS or LS)
- frequency survey (scan)
- chopper (wheel) type calibration
- asteroids as primary calibrators?

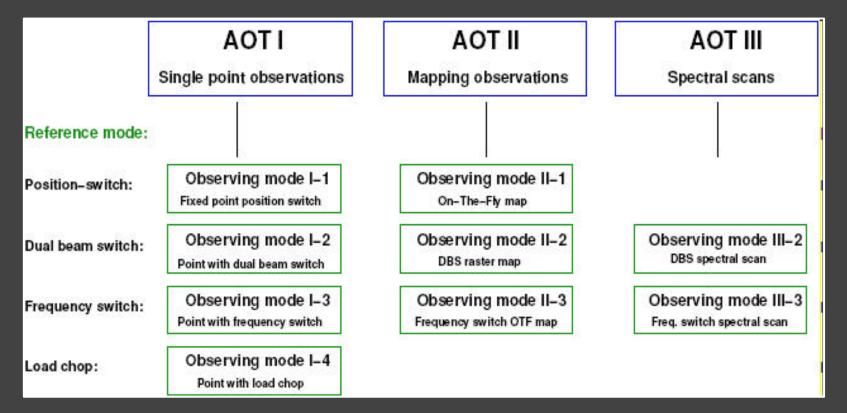




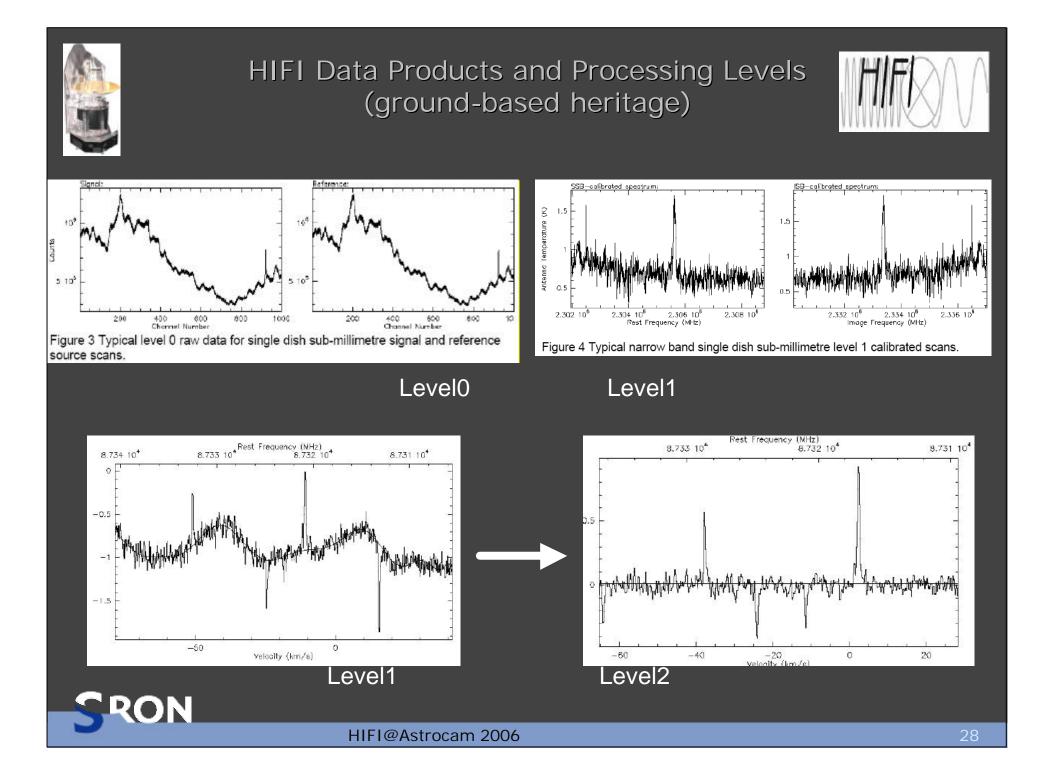


HIFI AOTs(3) and Observing Modes (4)











HIFI Guaranteed Time Key Programs

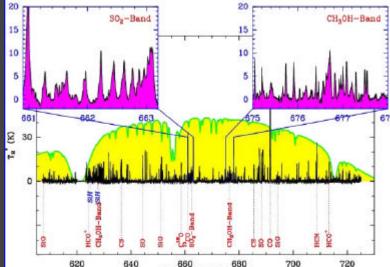




HIFI Spectral Line Surveys

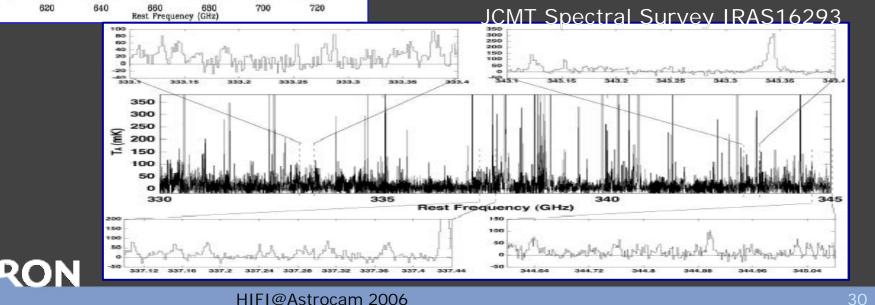
CSD Spectrum of Orion: 8 nights

For HIFI: < 1 hr; Total HIFI range in 12 hours



Spectral survey of Orion-KL showing hundreds of molecular lines with atmospheric transmission overlaid.

HIFI will be able to survey outside of the atmospheric windows and at frequencies never probed before, allowing for searches of new molecules.





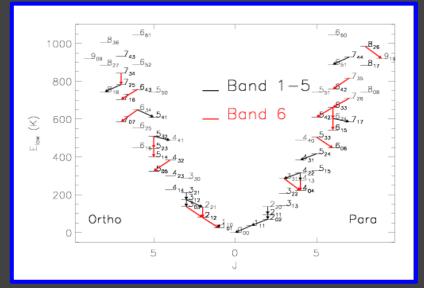


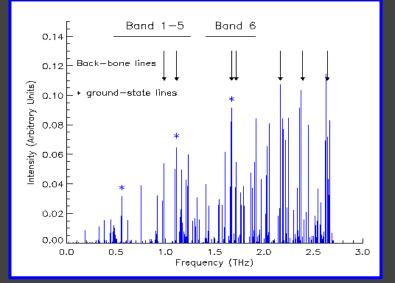
HIFI water line observations

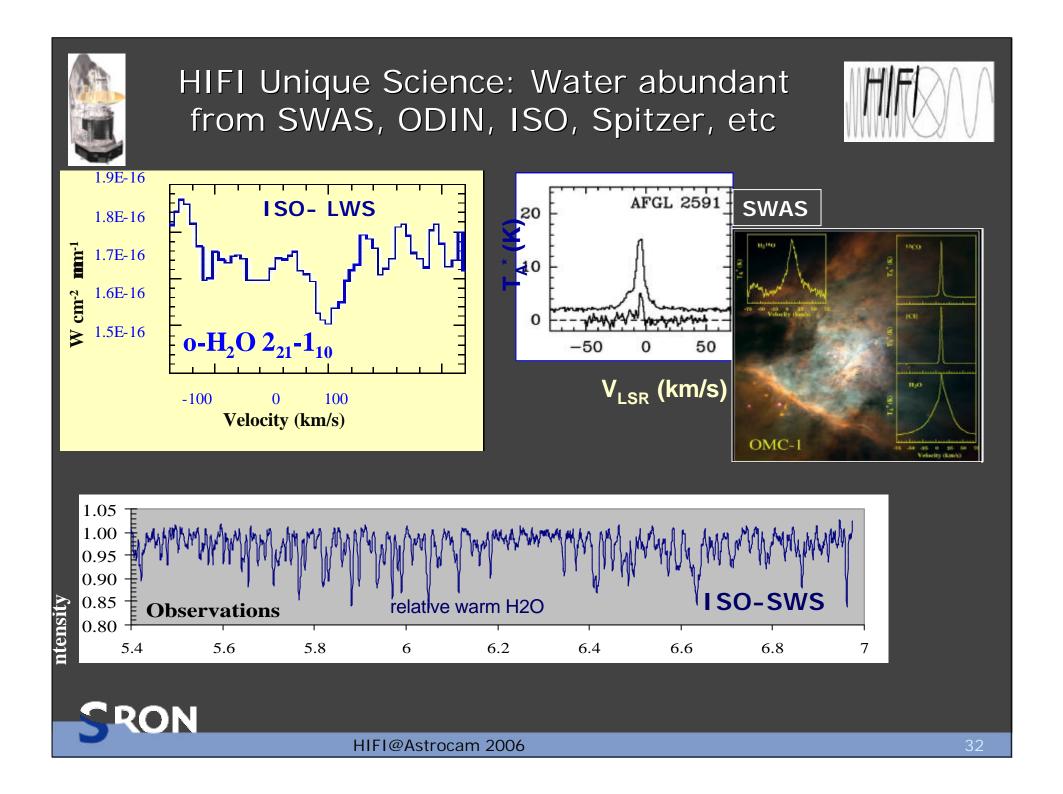


Observations by ISO and SWAS/Odin have shown: Water is present in a variety of objects all over the Galaxy.

The high resolving power, high sensitivity and large frequency coverage of HIFI, combined with Herschel's smaller beam 'will extend our knowledge by orders of magnitude'





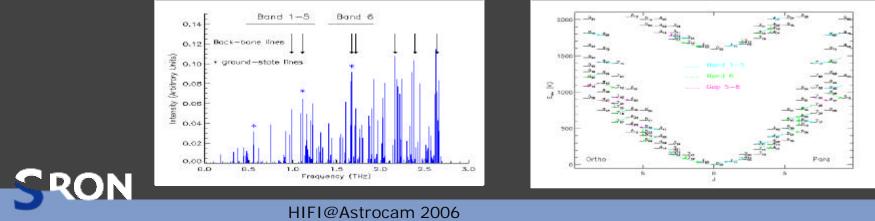




General questions when considering WATER Observations



- How many H2O lines are needed to answer scientific goals?
- Which lines are most diagnostic?
- Do we observe mostly strong H2O lines or do we go primarily for weak/isotopic lines? How deep do we need to integrate (e.g., 10 times deeper than LWS, 10 times weaker than Orion scaled for distance?)
- Which additional lines/molecules? OH, CH, CH+, CO,OH, etc..
- How to cope with frequency dependent beam size? (10"-40")?
- How to cope with pointing inaccuracies? Small Maps?
- Importance of mapping?
- Absorption line studies feasibility?
- Which and how many PACS lines







- How many sources per category? Has each category at least one strong enough source?
- Full scans (=all 7 HIFI bands) versus partial scans (< 1-5 band)
- How deep do we need to integrate?
- Line confusion limits? (Frequency range dependent?)
- How to cope with frequency dependent beam size? (10"—40")
- How do we cope with pointing errors?
- Extension with PACS and SPIRE spectral surveys?





HIFI Key Programs with possible Open time Key projects OVERVIEW: (with coordinator's name)



1. The Star Formation Program

- 1.1 WATER (E. van Dishoeck)
- 1.2 Spectral Scans (C. Ceccarelli)
- 1.3 The Orion and Sgr B2 regions (T. Bergin)
- 2. ISM
- 2.1 The Warm ISM (V. Ossenkopf)
- 2.2 Hydrides and Molecular Carriers (M. Gerin)
- 3. Late stages of Stellar Evolution (coordinator V. Bujarrabal)
 - 3.1 WATER and CO observations of AGB envelopes, PPNe and PNe
- 4. Extragalactic Science (R. Guesten)
 - 4.1 Physical and Chemical Conditions of the ISM in Galactic Nuclei
 - 4.2 The Physics of the ISM in Low-Metallicity Environments**
- **5. Water and Chemistry Studies in the Solar System** (P. Hartogh and E. Lellouch)





1.1 Star Formation: WATER

(E. van Dishoeck)



A comprehensive set of water observations towards a large sample of proto stars,

covering a wide range of masses and luminosities

Category	Prep. obs	Herschel data	Chem. models	Rad. transfer			
LM pre- stellar cores							
LM Class O	Preliminary Approach:						
LM Class I	Observe 515+ objects in each category in TBD						
LM outflows	number of H ₂ O lines - Number of H ₂ O lines varies from few (cold clouds, disks) to >10 (hot cores) per category (incl. H ₂ ¹⁸ O and HDO)						
Intermediat e. Mass POs							
High Mass PO	- Observe complementary lines of CO, ¹³ CO, OH, O, H ₃ O ^{+,}						
Hot Cores / UC HII	- Complementary PACS + SPIRE TBD (continuum, lines)						
Disks-Young							
Disks- Debris							





1.2 the HIFI Star/Planet Formation: The Orion and Sgr B2 regions (T. Bergin)



- Comprehensive and complete survey of these two objects by Herschel/HIFIand with PACS. These observations fall into two categories:
 - spectral surveys (KL/IRC2, Orion-S, Orion Bar; Sgr B2 (N), Sgr B2(M)





1.3 Star/Planet Formation: "Unbiased" spectral surveys (C. Ceccarelli)



 Complete and partial spectral surveys of some (~7?) sources, covering various stages of evolution with a wide range of physical and chemical conditions.





2.1 The Warm ISM (V. Ossenkopf)



- FIR spectroscopy of molecular clouds heated by UV radiation and shocks covering a broad range of parameters so that we can test models of photo-dissociation regions (PDRs) and models of shock fronts and study the combined effect of both on the chemical and physical structure of the warm and dense ISM.
- Using HIFI and PACS:
- About 18 sources: like S140, S106, ? Oph, IC 443, etc..
- Lines: Water, OH, CH, CH+, NH, NH+, CO,





2.2 ISM: Hydrides and Molecular Carriers (M. Gerin)



- Observations of Hydrides and C- Clusters and complex molecules with HIFI and PACS
- A.o. H₂O, CH, CH⁺, NH, NH⁺, NH₂, NH₃, HF, HDO, etc..





3. Late stages of Stellar Evolution: Water and CO observations of AGB envelopes, PPNe and PNe (V. Bujarrabal)



 Observations of WATER and CO, as a function of evolutionary stage, nebula mass, element abundances, initial stellar masses etc. towards a selected number of sources





 Physical and Chemical Conditions of the ISM in Galactic Nuclei (R. Guesten)



Observe a representative set of important cooling lines in nearby galaxies, AGN and starburst nuclei

- The bright fine-structure lines of neutral and ionized atomic carbon, nitrogen and oxygen, a unique set of water lines, and the highexcitation CO transitions. (HIFI and PACS observations) Subjects that will be addressed:
- 4.1.1 The Physical Conditions of the ISM in the Galactic Center
- 4.1.2 Excitation studies of starbursts, ultra-luminous galaxies, AGNs, and Interacting Galaxies and Mergers
- 4.1.3 The chemical complexity in extragalactic nuclei: line surveys and absorption line studies toward x-galactic nuclei
- 4.2 The Physics of the ISM in Low-Metallicity Environments.







Water in the Solar System (P. Hartogh and E. Lellouch)

A - Water in the outer solar system

1- Planets

Observations:

- a) Observe 2 to 4 water lines, of different intensities, on each of the five Outer Planets
- b) Map a high-frequency water line (1717 GHz) on Jupiter
- c) Monitor these lines typically once a year

2- Comets

Observations:

- a) Search for H2O emission in weak/distant comets
- b) Observe H2O lines on comets with production rate >2e28 sec-1
- c) Observe HDO on the same comets

B- Water and chemistry in the Martian atmosphere

Observations:

- a) Mars in H2O lines, and lines of O2, O3, H2O2, CO and 13CO
- b) Isotopes of H2O and deep dedicated search for OH and HO2
- c) A spectral survey

